

**SEAC (Société d'Études Anglaises Contemporaines)**  
**SAIT (Société Angliciste - Arts, Images et Textes)**  
**Joint conference**  
**London, Senate House, 19/10 – 21/10/2017**

**Landscape / Cityscape: Writing / Painting / Imagining Situational Identity**  
**in British Literature and Visual Arts (18<sup>th</sup> – 21<sup>st</sup> centuries)**

Convenors: Catherine BERNARD (Paris Diderot University), Isabelle GADOIN (University of Poitiers), Catherine LANONE (Sorbonne Nouvelle University)

**Thursday morning: 09.30 — 13.00**

09.00. Welcome of participants

09.30. Foreword (Convenors)

**COASTAL LANDSCAPES**

09.40. Claire OMHOVÈRE (Paul Valéry – Montpellier 3 University): "Lyme Regis Revisited: The Geological Landscape in Joan Thomas's *Curiosity. A Love Story* (2010)"

10.00. Philip JONES (University of Nottingham): "Marking the Littoral: Continuations and Disruptions at the Coast in British Poetry"

10.20. Sophie AYMES (University of Bourgogne – Franche-Comté): "*Promenade* Along the Coast: (Re)visiting Dymchurch in the Works of Paul Nash and Dave McKean"

**10.40. Discussion**

*Coffee break*

**PASTORAL ELEGIES**

11.30. Béatrice LAURENT (Bordeaux – Montaigne University): "A 'Great Plateful of Blue Water': St Ives Seascapes in Ink and Paint"

11.50. Marie LANIEL (University of Picardie – Jules Verne): "'A Tear Formed, a Tear Fell': Virginia Woolf's Elegiac Landscapes"

12.10. Nicolas BOILEAU (Aix-Marseille University), Rebecca WELSHMAN (University of Liverpool): "'Walled-in': the Psychology of the English Garden in Virginia Woolf's *Mrs Dalloway* and Rachel Cusk's *The Country Life*"

**12.30. Discussion**

**Thursday afternoon: 14.00 — 18.00**

**THE POLITICS OF PASTORAL**

14.00. Claire HÉLIE (University of Lille): "You Can Hear the Cacophonous Landscape Calling": Steve Ely's Yorkshire Landscapes of Contest

14.20. Émilie WALEZAK (Lumière University – Lyon 2): "The Significance of Cumbria in Sarah Hall's Novels"

14.40. Karolina KOLENDA (University of Krakow): "The Complicity of Landscape. Nostalgic Viewing in the Age of (Unnatural) Disasters"

**15.00 Discussion**

*Coffee break*

## BEYOND THE PICTURESQUE

16.00. Nathalie SAUDO-WELBY (University of Picardie – Jules Verne): “‘Beyond my Landscape Powers’: Elizabeth Butler and the Politics of Landscape-painting”

16.20. Catherine HOFFMANN (University of Le Havre): “Jocelyn Brooke’s Country: ‘Topologies of the Self’”

16.40. Laurence PETIT (Paul Valéry – Montpellier 3 University): title to be confirmed

**17.00 Discussion**

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## Friday morning: 09.00 — 12.30

### HERITAGE

09.00. Cécile BEAUFILS (Sorbonne University): “Nature Writing and Publishing: the Ethics of a Cultural Mapping”

09.20. Elsa CAVALIÉ (University of Avignon): “‘A Sudden Space Began to Open out’: Dover, Chesil, Dunkirk, Beaches as Liminal Spaces in Ian McEwan’s Fiction”

09.40. Marie-Odile SALATI (University of Savoie – Mont Blanc): “The Englishness of English Landscapes in the Eyes of Two American Artists: Henry James’s *English Hours* Illustrated by Joseph Pennell”

**10.00. Discussion**

*Coffee break*

### LANDSCAPES OF ANXIETY

11.00. Pascale TOLLANCE (Lumière University – Lyon 2): “Gone up in Smoke: The Land(scape) That is No More in Graham Swift’s *Wish You Were Here*”

11.20. Aurore CAIGNET (Rennes 2 University): “Representing and Recording the Transformation of the Industrial Landscape in the North of England: A Reappraisal of Identity”

11.40. Isabelle KELLER-PRIVAT (Toulouse – Jean Jaurès University): “David Gascoyne’s *Night Thoughts*: An Orphic Journey into London”

**12.00. Discussion**

## Friday afternoon: 14.00 — 18.00

### THE UTOPIA OF COMMUNALITY

14.00. Maxim SHADURSKI (University of Edinburgh): “England in Utopia: A Spatial Imaginary of the World State”

14.20. Laurent MELLET (Toulouse – Jean Jaurès University): “London Doubts: Wellsian Undersides and Undertones in Jonathan Coe’s *Number 11*”

14.40. Charlotte GOULD (Sorbonne Nouvelle University): “Recent Public Art in Britain: from Site to Situation”

**15.00. Discussion**

*Coffee break*

### THE SITES OF THE COMMON

16.00. Xavier GIUDICELLI (University of Reims – Champagne-Ardenne): “Intermedial Cityscapes: Remapping / Reimagining London and Topographies of Desire in Scott Lyman’s *Excerpts from Alan Hollinghurst’s The Swimming Pool*”

16.20. Tatiana POGOSSIAN (Paris): “The State of a City: Community Building in Zadie Smith, John Lanchester and Iain Sinclair”

16.40. Claire LARSONNEUR (Paris 8 University): “*Glow* or the Hallucinated City”

**17.00. Discussion**

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**Saturday morning: 09.00 — 12.00****MAPPING / COUNTER-MAPPING**

09.00. Liliane LOUVEL (University of Poitiers, President of ESSE and IAWIS): “Changing/Unchanging Landscapes: Stanley Spencer’s ‘Peculiarly English Landscapes’”

09.40. Julie LEBLANC (University of Toronto): “Landscapes of War in Edward Ardizzone’s Illustrated Diary and Artistic Productions: the Political and Pictorial landscapes of WWII”

**10.00. Discussion*****Coffee break***

11.00. Valérie MORISSON (University of Bourgogne – Franche-Comté): “Landscapes of Darkness: Inter-iconicity and Intermediality in David George’s Nightscapes”

11.20. Christian MORARU (University of North Carolina, Greensboro): “Embedded with the World: Place, Displacement, and Relocation in Recent British and Postcolonial Fiction”

**11.40. Discussion****Saturday afternoon: 14.00 — 17.30****SENSING SPACE**

14.00. Élodie RAIMBAULT (University of Grenoble – Alpes): “Aerial Scapes and Technological Perspectives in the Science-fiction of H. G. Wells and Rudyard Kipling”

14.20. Bastien GOURSAUD (Paris Sorbonne University): “‘The River’s Mutterings’: Lyrical Discretion, Communal Utterance, and Poetry Beyond the Human in Alice Oswald’s *Dart*”

14.40. Diane LEBLOND (Paris Diderot University): “Landscape Shaped by Blindness: *Touching the Rock* (1990) and *Notes on Blindness* (2016), Towards an Ec(h)ology of Vision”

**15.00. Discussion*****Coffee break*****RELATIONAL SPACE**

16.00. Justine GONNEAUD (University of Avignon – Pays du Vaucluse): “Scales, Proportions and Quantities: Will Self’s Distorted Urbanscapes”

16.20. Jean-Michel GANTEAU (Paul Valéry – Montpellier 3 University): “Landscapes of Attention. *Reservoir 13* (2017), Jon McGregor”

**16.40. Discussion**

17.00. Concluding words (convenors)

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Venue: Bloomsbury Room

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