SEAC (Société d’Études Anglaises Contemporaines)
SAIT (Société Angliciste - Arts, Images et Textes)
Joint conference
London, Senate House, 19/10 – 21/10/2017

Landscape / Cityscape: Writing / Painting / Imagining Situational Identity in British Literature and Visual Arts (18th – 21st centuries)

Convenors: Catherine BERNARD (Paris Diderot University), Isabelle GADOIN (University of Poitiers), Catherine LANONE (Sorbonne Nouvelle University)

Thursday morning: 09.30 — 13.00

09.00. Welcome of participants
09.30. Foreword (Convenors)

COASTAL LANDSCAPES
10.00. Philip JONES (University of Nottingham): “Marking the Littoral: Continuations and Disruptions at the Coast in British Poetry”
10.20. Sophie AYMES (University of Bourgogne – Franche-Comté): “Promenade Along the Coast: (Re)visiting Dymchurch in the Works of Paul Nash and Dave McKean”
10.40. Discussion

Coffee break

PASTORAL ELEGIES
11.50. Marie LANIEL (University of Picardie – Jules Verne): “A Tear Formed, a Tear Fell’: Virginia Woolf’s Elegiac Landscapes”
12.10. Nicolas BOILEAU (Aix-Marseille University), Rebecca WELSHMAN (University of Liverpool): “‘Walled-in’: the Psychology of the English Garden in Virginia Woolf’s Mrs Dalloway and Rachel Cusk’s The Country Life”
12.30. Discussion

Thursday afternoon: 14.00 — 18.00

THE POLITICS OF PASTORAL
14.00. Claire HÉLIE (University of Lille): “You Can Hear the Cacophonous Landscape Calling”: Steve Ely’s Yorkshire Landscapes of Contest
14.20. Émilie WALEZAK (Lumière University – Lyon 2): “The Significance of Cumbria in Sarah Hall’s Novels”
15.00 Discussion

Coffee break
BEYOND THE PICTURESQUE
16.40. Laurence PETIT (Paul Valéry – Montpellier 3 University): title to be confirmed
17.00. Discussion

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Friday morning: 09.00 — 12.30

HERITAGE
09.00. Cécile BEAUFILS (Sorbonne University): “Nature Writing and Publishing: the Ethics of a Cultural Mapping”
09.20. Elsa CAVALIÉ (University of Avignon): “A Sudden Space Began to Open out’: Dover, Chesil, Dunkirk, Beaches as Liminal Spaces in Ian McEwan’s Fiction”
10.00. Discussion

Coffee break

LANDSCAPES OF ANXIETY
11.00. Pascale TOLLANCE (Lumière University – Lyon 2): “Gone up in Smoke: The Land(scape) That is No More in Graham Swift’s Wish You Were Here”
12.00. Discussion

Friday afternoon: 14.00 — 18.00

THE UTOPIA OF COMMUNALITY
14.40. Charlotte GOULD (Sorbonne Nouvelle University): “Recent Public Art in Britain: from Site to Situation”
15.00. Discussion

Coffee break

THE SITES OF THE COMMON
16.00. Xavier GIUDICELLI (University of Reims – Champagne-Ardenne): “Intermedial Cityscapes: Remapping / Reimagining London and Topographies of Desire in Scott Lyman’s Excerpts from Alan Hollinghurst’s The Swimming Pool”
16.40. Claire LARSONNEUR (Paris 8 University): “Glow or the Hallucinated City”
17.00. Discussion

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Saturday morning: 09.00 — 12.00

MAPPING / COUNTER-MAPPING

09.00. Liliane LOUVEL (University of Poitiers, President of ESSE and IAWIS): “Changing/Unchanging Landscapes: Stanley Spencer’s ‘Peculiarly English Landscapes’”

09.40. Julie LEBLANC (University of Toronto): “Landscapes of War in Edward Ardizzone’s Illustrated Diary and Artistic Productions: the Political and Pictorial landscapes of WWII”

10.00. Discussion

Coffee break

11.00. Valérie MORISSON (University of Bourgogne – Franche-Comté): “Landscapes of Darkness: Inter-iconicity and Intermediality in David George’s Nightscapes”

11.20. Christian MORARU (University of North Carolina, Greensboro): “Embedded with the World: Place, Displacement, and Relocation in Recent British and Postcolonial Fiction”

11.40. Discussion

Saturday afternoon: 14.00 — 17.30

SENSING SPACE

14.00. Élodie RAIMBAULT (University of Grenoble – Alpes): “Aerial Scapes and Technological Perspectives in the Science-fiction of H. G. Wells and Rudyard Kipling”


15.00. Discussion

Coffee break

RELATIONAL SPACE


16.40. Discussion

17.00. Concluding words (convenors)

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