

ILLUSTRATION AND IDENTITY  
UNIVERSITE DE LORRAINE, 8-10 NOVEMBER 2017

Wednesday 8 November

12.30pm	Reception of Guests
1.30pm	Conference Opening Address
2pm	<p>Identity, Authorship, Empathy</p> <ol style="list-style-type: none"> <li>1. Eleanor BYRNE, Manchester School of Art, Manchester Metropolitan University (UK): Negotiating identities: From Geo-modernist Surrealism to Afrocentric subjectivity in the work of Wifredo Lam</li> <li>2. Teresa BRUŚ, Uniwersytet Wrocławski (Poland): Performing individual identity through photographic portraiture</li> <li>3. Thomas CUSCHIERI, University of Hertfordshire (UK): The Gorey Groan: Study in Authorship and Artistic Identity</li> <li>4. Susan HAGAN, Carnegie Mellon University (Qatar): Illustrations: Toward more empathetic arguments for identity</li> </ol>
4pm	Pause
4.30pm	<p>Picture Books, Children and Young Artists</p> <ol style="list-style-type: none"> <li>1. Linda SCOTT, Falmouth University (UK): Empowering the Child: Critical Enquiry, Challenging Narratives and Censorship</li> <li>2. Emilie SITZIA, University of Amsterdam &amp; Maastricht University (Netherlands): Picture Book Illustrations and Children Identity Formation: the Case of Fiep Westendorp's <i>Jip en Janneke</i></li> <li>3. Jonathan GIBBS, Edinburgh College of Art (UK): Drawing book and picture hooks: pictorial and textual identities in stories for children</li> </ol>
6.15pm	Viewing of the exhibition at the University Library

Thursday 9 November | Morning

9am	<p><b>Shifting Identities</b></p> <ol style="list-style-type: none"><li>1. Jonny HANNAH, Solent, Southampton (UK): Friends of Rocket Man</li><li>2. Donna LEISHMAN, Glasgow School of Art (UK): Narcissist Reconfigured</li><li>3. Gabrielle Brace STEVENSON, art writer and illustrator: Conjuring Alternative Selves</li></ol>	<p><b>Sexual Identities</b></p> <ol style="list-style-type: none"><li>1. Carolyn SHAPIRO, Falmouth University (UK): Illustration, Performativity and the Explicit Body of Marie-Antoinette in Eighteenth-Century French Pornographic Pamphlets</li><li>2. Catherine STONES, University of Leeds (UK): Illustrating the ‘Coming Out’ Story: Self-disclosure, Shoes and Saints</li><li>3. Samuel WINGATE, Royal College of Art, London (UK): Casual Connections. Documenting apparent inherited behaviours in contemporary gay culture through drawing.</li></ol>
10.30am	Pause	
11am	Keynote speaker: Alan MALE	
12.30pm	Lunch	

Thursday 9 November | Afternoon

2pm	<p>Perspectives on Women</p> <ol style="list-style-type: none"><li>1. Violeta NOY, illustrator, Barcelona (Spain): Viral Illustration</li><li>2. Chloe WARD, Queen Mary, University of London (UK): ‘Agitation by Symbol’: Illustrations of Force Feeding in the British Suffrage Movement</li><li>3. Christelle SCHREIBER DI CESARE, Université de Lorraine (France): Nuria Pompeia et son œuvre graphique : l’illustration au service du féminisme dans le contexte de la dictature franquiste</li></ol>	<p>Illustration and Other Visual Arts</p> <ol style="list-style-type: none"><li>1. Eleanor R. POWELL, Savannah College of Art and Design, Georgia (USA): Representing our Emerging Global Identity through Fashion Illustration</li><li>2. Andrew SELBY, School of the Arts, English &amp; Drama Loughborough University (UK): From provocation to persuasion: the changing faces of illustration in a service design experience</li><li>3. Francesca MARIANO, Université Rennes 2 (France): L’amitié Barbarigo-Trevisan : un <i>exemplum civitatis</i> par la plume des <i>Incogniti</i> et le burin de Jérôme David</li></ol>
3.30pm	Pause	
4pm	<p>“A Theoretical Turn? International Perspectives on How Theory Impacts Illustrators' Education, Output, and Identity”: Round table chaired by Jaleen GROVE, Washington University (USA), with Robert BRINKERHOFF, Rhode Island School of Design (USA), Martha NEWBIGGING, Seneca College, Toronto (Canada), Sheena CALVERT, Royal College of Art (UK), Nanette HOOGLAG, Anglia Ruskin University (UK), Ilgim VERYERI ALACA, Koç University (Turkey)</p>	
	Dinner	

Friday 10 November | Morning

9am	<p>Revolution and Democracy</p> <ol style="list-style-type: none"><li>1. Max BONHOMME, Université Paris-Nanterre (France): Political Photomontage in France between the Wars: the Visual Construction of a Communist Identity</li><li>2. Margot RENARD, Université de Grenoble-Alpes (France): Une image de la division : les illustrations de l'histoire de la Révolution française par Auguste Raffet et Ary Scheffer en 1834</li><li>3. Robin SUKATORN, Manchester School of Art, Manchester Metropolitan University (UK): Documenting democracy through reportage illustration (practice-based paper)</li></ol>	<p>Ethnicity</p> <ol style="list-style-type: none"><li>1. Robyn PHILLIPS-PENDLETON, University of Delaware (USA): Black Illustrators, and their Influence on Cultural Identity</li><li>2. Colette GAITER, University of Delaware (USA): Emory Douglas: Illustrating Black Power</li><li>3. Oana DUMITRASCU, Paris 9 (France): Illustrating Aborigines, Illustrating the Nation: Australian Aborigines' Portrayal in Newspaper Illustrations and Their Place in the Australian National Identity</li></ol>
10.30am	Pause	
11am	Keynote speaker: Sophie HERXHEIMER	
12.00pm	Lunch	

Friday 10 November | Afternoon

1.30pm	<p>Disrupted Identities</p> <ol style="list-style-type: none"> <li>1. Alan YOUNG, Auckland University of Technology (NZ): Vesalius's illustrated Fabrica and the medicalization of identity</li> <li>2. Sabrina SCOTT, OCAD University, Ontario (Canada): The Wound We Have: Illustrating Sexual Trauma</li> <li>3. Fang QI, Newcastle University (UK): 'The Outsider' (practice-led paper)</li> </ol>	<p>Migration and Interculturality</p> <ol style="list-style-type: none"> <li>1. Gabrielle CARIOLLE and Paul ROBERTS, Arts University Bournemouth (UK): The Jungle Camp: Reportage and Identity Formation in the UK and French Press</li> <li>2. Mireille FAUCHON, Royal College of Arts, London (UK) and Lainy MALKANI, author and illustrator: Sugar Sugar: Bitter-sweet Tales of Indian Migrant Workers.</li> <li>3. Ayumi HATTORI-UEDA, Paris 4 Sorbonne (France): Utilité de l'imagerie d'Épinal pour la création de l'identité des espérantistes de 1900 à 1910</li> </ol>
3pm	Pause	
3.30pm	<p>“Archives”: panel chaired by James WALKER, University of Creative Arts, Farnham (UK)</p> <p><i>The panel aims to consider how the use and creation of illustration archives inform our understanding of the discipline. The papers investigate how archival research leads to new histories and understanding of how illustration is used to construction national, social and collective identities. In turn the papers present personal, reflective and critical discourses around how we navigate and mediate the archive and illustration.</i></p> <ol style="list-style-type: none"> <li>1. Louise BELL, Plymouth University (UK): Archives, Walking and the Act of Repair: Exploring Plymouth through Past and Present</li> <li>2. Amy GOODWIN, Norwich University of the Arts (UK): The Archive as a space for disputed, dubious and subverted narrative: employing the illustrative turn in order to re-establish identities for fairground women</li> <li>3. Jaleen GROVE, Washington University (USA): Tarnishing the Golden Age: Collections and Identity in American Illustration</li> <li>4. Christina MEYER, Leibniz Universität Hannover (Germany): Archives: Sites of Knowledge, Affect, Identity</li> <li>5. James Walker, University of Creative Arts, Farnham (UK) : Lost in Archives : Disentangling invisible traces and constructed identities</li> </ol>	
5.30pm	Conference closure	